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comics
IN THE GRIP OF
DOOM
2099
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$1.25 US
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AUTHORITY
2099

STAN LEE PRESENTS: DOOM 2099

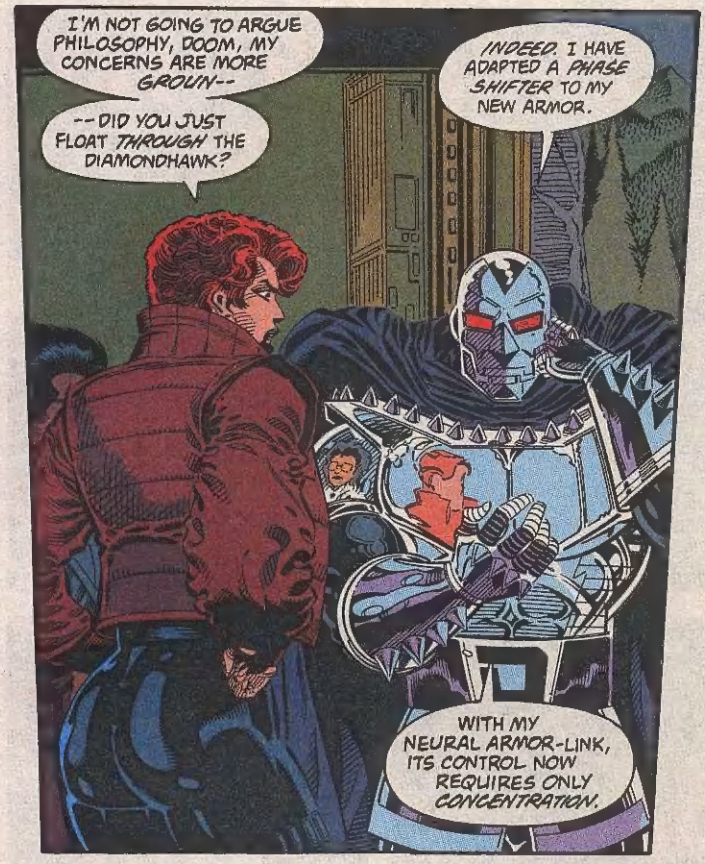
JOHN FRANCIS MOORE • writer
PAT BRODERICK • penciler
JOHN BEATTY • inker
JOHN COSTANZA • letterer
CHRISTIE SCHEELE • colorist
JOEY CAVALIERI • editor
TOM DEFALCO • latverian ambassador

IN THE COLD LATVERIAN NIGHT, ZEFIRO GYPSIES STAND GUARD OUTSIDE A CAMOUFLAGED HANGAR--
--BUILT INTO THE MALHELA MOUNTAINSIDE A CENTURY PAST BY THE LEGENDARY VICTOR VON DOOM.
WE STAY HERE ANY LONGER, AND WE'RE ALL DEAD.
--TRANSFORMED INTO REVOLUTIONARIES BY AN ENIGMATIC FIGURE CLAIMING DOOM'S NAME AND TITLE--
--THEY CHALLENGE THE RULE AND AUTHORITY OF THE CYBORG, TIGER WYLDE.
IT'S NOT SAFE ANYWHERE ELSE. AND DOOM ASSURES ME WYLDE CAN'T FIND US HERE.
GET REAL, FORTUNE. THIS TECH'S BEEN GATHERING DUST FOR A HUNDRED YEARS.
I DON'T TRUST IT ANYMORE THAN I TRUST HIM.
THEN TRUST ME... TRUST MY TAROT READINGS...
WE CAN'T RID LATVERIA OF TIGER WYLDE WITHOUT DOOM.
FORTUNE, YOU KNOW I'D DIE FOR YOU--FOR THE TRIBE--
BUT NOT FOR DOOM. HE'S NOT ONE OF US.
I DON'T THINK HE'S EVEN HUMAN...

DOOM 2099™ Vol. 1, No. 3, March, 1993. Published by MARVEL COMICS, Terry Stewart, President. Stan Lee, Publisher. Michael Hobson, Group Vice President, Publishing. OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, NY 10016. **Application to mail at second class postage rates is pending at New York, NY and at additional mailing offices.** Published monthly. Copyright © 1993 Marvel Entertainment Group, Inc. All rights reserved. Price $1.25 per copy in the U.S. and $1.60 in Canada. Subscription rate for 12 issues: $15.00 U.S.; $27.00 foreign; and Canadian subscribers must add $8.00 for postage and GST. GST #R127032852. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the condition that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. DOOM 2099 (including all prominent characters featured in this issue and the distinctive likenesses thereof) is a trademark of MARVEL ENTERTAINMENT GROUP, INC. **POSTMASTER: SEND ADDRESS CHANGES TO DOOM 2099, c/o MARVEL COMICS, 9TH FLOOR, 387 PARK AVENUE SOUTH, NEW YORK, NY 10016. PRINTED IN USA.**

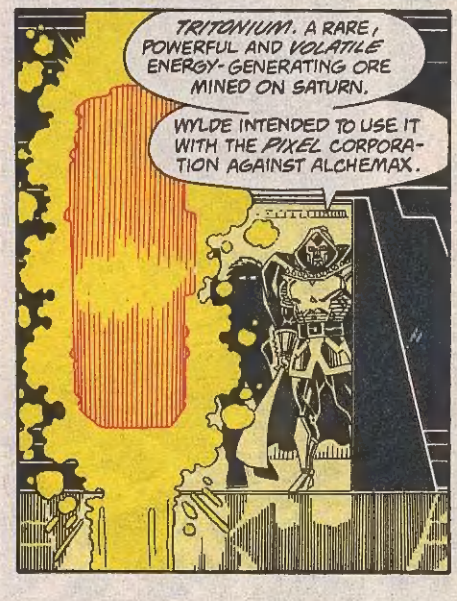
HaCsA Scan By GOTHAN

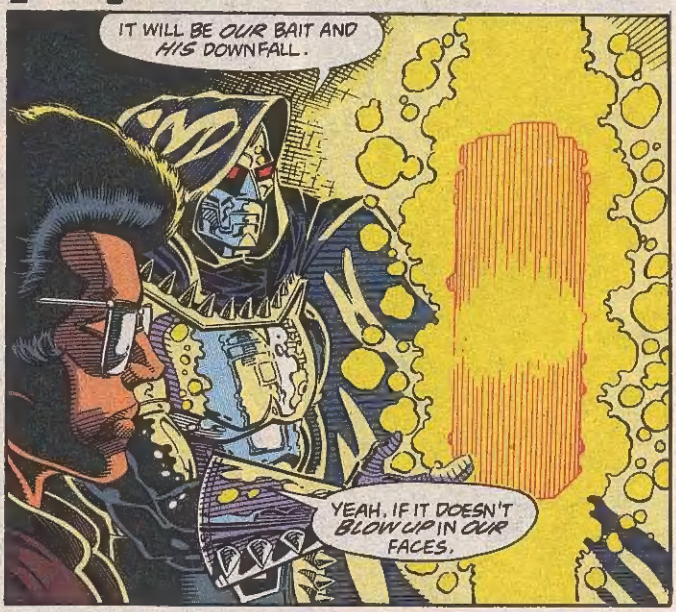
UNTO THE BREACH
IN TIMES OF REVOLUTION--
--HUMANITY IS AN OVERRATED COMMODITY.
IN THE 20TH CENTURY, DOOM RULED LATVERIA WITH AN IRON HAND AND A SINGLE-MINDED VISION--
--ONE OF A COUNTRY APART FROM THE PETTY POLITICS AND MILITARY GAMES OF LESSER MEN--
--A COUNTRY GRACED BY HIS UNRIVALED GENIUS AND PROTECTED BY HIS UNMATCHED POWER.
THEN DOOM VANISHED, AND IN THE DECADES FOLLOWING HIS DISAPPEARANCE, LATVERIA DECAYED AND CRUMBLED.
NOW, THE RETURNED DOOM HAS RE-CREATED HIMSELF, A NEW MAN FOR A NEW WORLD--
--DETERMINED TO RECLAIM AND REBUILD THE COUNTRY THAT WAS ONCE HIS.

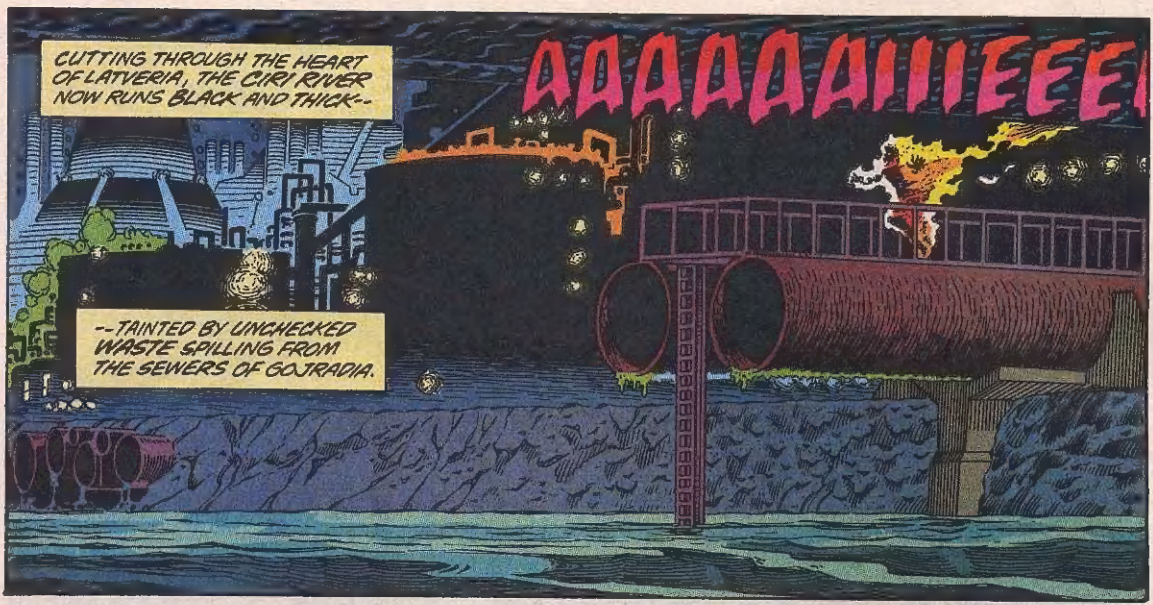

I'M NOT GOING TO ARGUE PHILOSOPHY, DOOM, MY CONCERNS ARE MORE GROUN--
--DID YOU JUST FLOAT THROUGH THE DIAMONDHAWK?
INDEED. I HAVE ADAPTED A PHASE SHIFTER TO MY NEW ARMOR.
WITH MY NEURAL ARMOR-LINK, ITS CONTROL NOW REQUIRES ONLY CONCENTRATION.

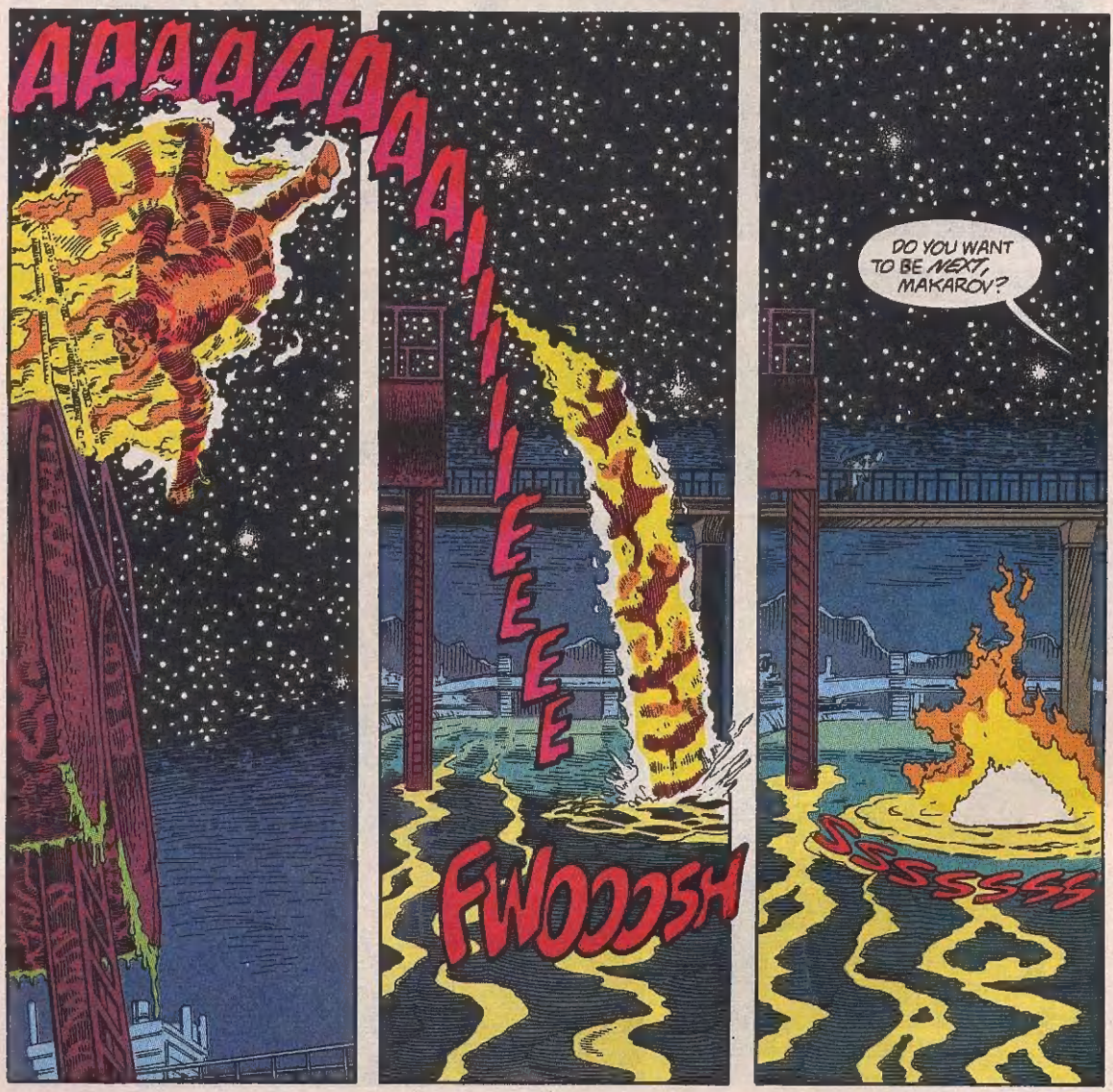
SCOPE THIS, HE'S BRAGGING.
CONCENTRATE ON THIS, DOOM--
WYLDE'S TRACKERS ARE OUT IN FORCE LOOKING FOR THE TRITONIUM YOU STOLE. *
YOU'RE GONNA HAVE TO NAIL WYLDE BEFORE THEY FIND IT AND US.
* Last issue. -- JOEY

GYPSIES AGAINST WYLDE'S TRAINED GUARDSMEN AND MERCENARIES...
... WE DON'T HAVE MUCH OF A CHANCE.
LOOK BEYOND THE SUPERFICIAL, GIRL.
WE ARE OUTNUMBERED, BUT WE HOLD SOMETHING WYLDE DESPERATELY WANTS.


TRITONIUM. A RARE, POWERFUL AND VOLATILE ENERGY-GENERATING ORE MINED ON SATURN.
WYLDE INTENDED TO USE IT WITH THE PIXEL CORPORATION AGAINST ALCHEMAX.


IT WILL BE OUR BAIT AND HIS DOWNFALL.
YEAH. IF IT DOESN'T BLOW UP IN OUR FACES.


CUTTING THROUGH THE HEART OF LATVERIA, THE CIRI RIVER NOW RUNS BLACK AND THICK--
--TAINTED BY UNCHECKED WASTE SPILLING FROM THE SEWERS OF GOJRADIA.
AAAAAAIIIEEE


AAAAAAAAIIIEEEE
FWOOOSH
DO YOU WANT TO BE NEXT, MAKAROV?
SSSSSSS

ZONE...
YOU AND ALEKSANDR DISAPPOINT ME.
I EXPECT MORE FROM ALCHEMAX ESPIONAGE.

BE SMART. SAVE YOURSELF THE PAIN. WHERE'S THE TRITONIUM?
TOLD YOU, DON'T KNOW. CHECKED DOOM. DOESN'T CROSSREFERENCE ANY INDEPENDENT.

DON'T LIE TO ME!
IF ALCHEMAX HAD...TRITONIUM... WOULDN'T BE HERE...DOOM... BURNED YOU... BAD...

HAD ALCHEMAX ENGINEERED THE TRITONIUM THEFT--
--TYLER STONE WOULD MAKE CERTAIN I KNEW. HE LOVES TO GLOAT.

WYLDE...PLEASE... PROFESSIONAL COURTESY...

OF COURSE. A QUICK DEATH.
SHROOWWM

ANOTHER DEAD END, AND, STILL, WE HAVE NEITHER DOOM NOR THE TRITONIUM.
I AM NOT HAPPY.

ANTIKVA VILLAGE:
--GUARDSMEN'VE GONE CRAZY--
--THAT CRASH AT THE AIRPORT LAST WEEK--
--TO HELL WITH POLITICS, I JUST WANNA EAT--
--WHAT I WOULDN'T GIVE FOR AN UN-CONTAMINATED FOODPAK--
CITIZENS OF LATVERIA -- HEED THE WORDS OF DOOM!
NO LONGER WILL YOU SUFFER THE NEGLECT OF THE USURPER TIGER WYLDE.
SOON THE TIGER WILL BE DEAD, AND A NEW LATVERIA WILL RISE.
-- BRING DOWN THE GUARDSMEN--
--DOOM'S LONG DEAD--
DOOM?
--DANGEROUS LANDING HERE--
DOOM?
REMEMBER THE VOICE OF DOOM.
--GRANDMOTHER TOLD ME ABOUT DOOM--
--HE'D BE ANCIENT--
WHO CARES? THOSE ARE SYNTHIA FOOD CRATES.
PROVIDING THE DISENFRANCHISED WITH SOME BASIC SUSTENANCE WINS A SMALL VICTORY IN OUR CAMPAIGN.

FOOD SUCCEEDS WHERE RHETORIC CANNOT IN DISRUPTING WYLDE'S STATUS QUO.
WELL, OUR CHARITY DROPS HAVE JUST BROUGHT US AN UNWANTED AUDIENCE.
SURRENDER AND LAND IMMEDIATELY OR WE OPEN FIRE.
THIS TRANSPORT'S NOT ARMORED OR ARMED. HOW DO WE GET OUT OF THIS?
PILOT THE SHIP. I WILL TAKE CARE OF OUR WOULD-BE CAPTORS.
SSSZZZCCHHH
KKKTTHHOOWWW
I'VE NO LOVE FOR GUARDSMEN, BUT--
-- THAT WAS COLD, DOOM. ABSOLUTE ZERO.
I DO WHAT MUST BE DONE.
CARGO TRANS

GOJRADIA.
DEVARGAS, YOUR ARRIVAL IS UNEXPECTED.
I DIDN'T EXPECT YOU TO VENTURE BEYOND THE GERM-FREE COMFORTS OF YOUR MADRID OFFICE.
I WOULDN'T RISK EXTERNAL CONTAMINATION IF MATTERS WEREN'T SO URGENT.
YOU MAY SPEAK FREELY IN FRONT OF MY ANDROGYNE SERVANTS--
THEY ARE BIOSHOP CREATIONS, MINDLESS AND SERVILE.
SUCH AN ANTISEPTIC HEART BEATS BENEATH YOUR BAROQUE TRAPPINGS, DEVARGAS.
YOU'RE IN NO POSITION TO BE FLIPPANT, WYLDE--
YOUR LOSS OF THE TRITONIUM DISTRESSES US DEEPLY.
WITHOUT IT WE CANNOT UNDERCUT ALCHEMAX'S NORTH AMERICAN ENERGY MONOPOLY.
WHO IS DOOM?
NO ONE OF CONSEQUENCE. I WILL FIND HIM AND TAKE BACK THE TRITONIUM.

WHEN YOU BROKE WITH ALCHEMAX, WE WERE IMPRESSED BY YOUR DETERMINATION AND TENACITY.
WHEN YOU TOOK LATVERIA, OUR RESPECT FOR YOUR SKILL ONLY INCREASED.
NOW I HOPE YOU ARE NOT LOSING YOUR EDGE, WYLDE.

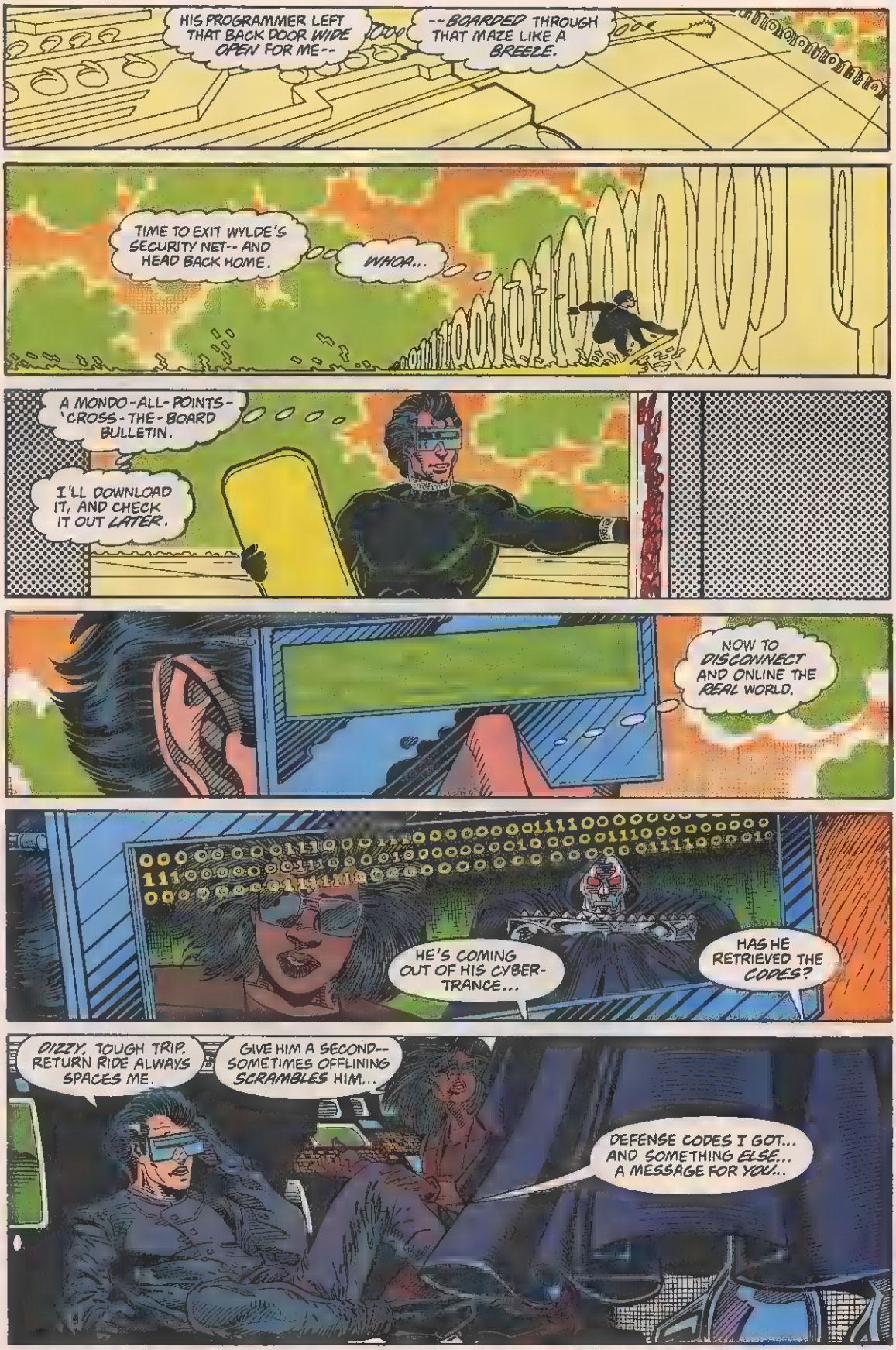
REMEMBER WHAT I SAID--
--GET THE TRITONIUM.

GO BACK TO MADRID, YOU SHRINK-WRAPPED, SANCTIMONIOUS CRETIN--
I NEVER INTENDED MY ALLIANCE WITH PIXEL TO BE MORE THAN TEMPORARY.

LOSING MY EDGE?

WYLDE'S ANGER TRIGGERS SONIC RESONATORS HOUSED IN HIS CYBERNETIC LIMBS--
--BATHING THE ROOM IN A HURRICANE FORCE EXPLOSION OF ANGER-DRIVEN FEEDBACK.
KKKRRRASHH!

WELCOME TO CYBERSPACE.
THIS IS A LANDSCAPE OF INFORMATION--
--AN INFINITE FRONTIER OF EXPONENTIALLY EXPANDING ELECTRONIC DATA--
--EXISTING IN THE ETHER OF WORLDWIDE COMPUTER INTERFACE.
FOR MOST, CYBERSPACE IS ACCESSIBLE ONLY FRACTIONALLY, THROUGH VIRTUAL REALITY ENTERTAINMENT AND COMMUNICATION--
--BUT FOR WIRE, A CYBER-SAVANT WHO CAN NAVIGATE AND PROCESS THE LABYRINTHINE TERRAIN OF PURE INFORMATION--
-- CYBERSPACE CONTAINS NO BOUNDARIES THAT CANNOT [redacted] CROSSED--
--AND NO PROGRAMS THAT CANNOT BE ACCESSED.
HAH! CLEAN SWEEP!
SNAKED THOSE CODES FROM THE HEART OF WYLDE'S DEFENSE SYSTEMS--


HIS PROGRAMMER LEFT THAT BACK DOOR WIDE OPEN FOR ME--
--BOARDED THROUGH THAT MAZE LIKE A BREEZE.
TIME TO EXIT WYLDE'S SECURITY NET-- AND HEAD BACK HOME.
WHOA...
A MONDO-ALL-POINTS-'CROSS-THE-BOARD BULLETIN.
I'LL DOWNLOAD IT, AND CHECK IT OUT LATER.
NOW TO DISCONNECT AND ONLINE THE REAL WORLD.
HE'S COMING OUT OF HIS CYBER-TRANCE...
HAS HE RETRIEVED THE CODES?
DIZZY. TOUGH TRIP. RETURN RIDE ALWAYS SPACES ME.
GIVE HIM A SECOND-- SOMETIMES OFFLINING SCRAMBLES HIM...
DEFENSE CODES I GOT... AND SOMETHING ELSE... A MESSAGE FOR YOU...

AS I EXPECTED.
THE SENDER DOWNLOADED ON EVERY PUBLIC INTERSECTION IN C-SPACE--
--"TO THE INDEPENDENT CALLED DOOM"--
-- UNFORTUNATELY, THE REST OF THE SCRAWL'S ENCIPHERED--
I'LL JACK IN SO YOU CAN SEE FOR YOURSELF.
A LOGARITHMICALLY BASED CODE. EASILY BROKEN.
THE PIXEL CORPORATION WISHES TO NEGOTIATE FOR THE TRITONIUM'S RETURN.
THEIR FAITH IN TIGER WYLDE IS RAPIDLY DIMINISHING.
HAH! WYLDE'S GOTTA BE GOING THROUGH THE ROOF!
DON'T ASSUME VICTORY YET. WE STILL HAVE MUCH TO DO.
FIRST WE COMBINE THE SECURITY CODES YOU ACQUIRED TODAY WITH THOSE YOU'D PREVIOUSLY STOLEN--
STARK TRONICS
--AND THEN WE HAVE TOTAL ACCESS TO LATVERIA'S ELECTRONIC COMMUNICATION NET.
SO WE CANCEL THIS MONTH'S HOLOVID BILL?
HARDLY. NOW [redacted] BRING THE WALLS OF JERICHO DOWN--
--FROM THE INSIDE.

"SINCE WE DO NOT HAVE THE [redacted] TO CONFRONT TIGER WYLDE HEAD-ON--
"--WE WILL DESTROY THE FOUNDATION BENEATH HIS FEET.
"WYLDE'S ADMINISTRATION DEPENDS ON THE DAY TO DAY MAINTENENCE OF LATVERIA'S UTILITIES.
"WIRE'S PILFERED CODES ALLOW US TO THROW A SPANNER IN THOSE PUBLIC WORKS--
"--AND BRING WYLDE'S LATVERIA TO AN ABRUPT HALT. MY PEOPLE MUST MAKE SACRIFICES TO BRING THEIR BELOVED RULER BACK!
"AS WYLDE WONDERS HOW HIS CITY IS FALLING APART--
"BY DAMPIN[redacted] THE MAGNETIC CURRENT THAT POWERS THE SUPERCONDUCTOR FREEWAY --
"--WE CRIPPLE GROUND TRANS-PORTATION TO AND FROM GOJRADIA.
"--WE BLACK OUT GOJRADIA, LEAVING THE CAPITAL POWERL[redacted]

"SINCE WE DO NOT HAVE THE RESOURCES TO CONFRONT TIGER WYLDE HEAD-ON--
"--WE WILL DESTROY THE FOUNDATION BENEATH HIS FEET.
"WYLDE'S ADMINISTRATION DEPENDS ON THE DAY TO DAY MAINTENANCE OF LATVERIA'S UTILITIES.
"WIRE'S PILFERED CODES ALLOW US TO THROW A SPANNER IN THOSE PUBLIC WORKS--
--AND BRING WYLDE'S LATVERIA TO AN ABRUPT HALT. MY PEOPLE MUST MAKE SACRIFICES TO BRING THEIR BELOVED RULER BACK!
"AS WYLDE WONDERS HOW HIS CITY IS FALLING APART--
"BY DAMPING THE MAGNETIC CURRENT THAT POWERS THE SUPERCONDUCTOR FREEWAY--
"--WE BLACK OUT GOJRADIA, LEAVING THE CAPITAL POWERLESS.
"--WE CRIPPLE GROUND TRANSPORTATION TO AND FROM GOJRADIA.
"WE SHUT DOWN THE DRAINAGE SYSTEM POLLUTING THE CITY--BACKING UP THE SEWAGE--
"IN THIS CHAOS, I WILL APPEAR TO THE MASSES THROUGH HOLOPROJECTION."
"--AND LETTING WYLDE INDUSTRIES CHOKE ON THEIR OWN TOXIC WASTE.
CITIZENS! BEHOLD THE LATVERIA OF TIGER WYLDE--A LATVERIA OF DARKNESS AND DISORDER--
--AWAIT THE NEW ORDER, THE NEW LATVERIA--
--AWAIT DOOM!

"WE SHUT DOWN THE DRAINAGE SYSTEM POLLUTING THE CIRI-- BACKING UP THE [redacted]AGE--
"--AND LETTING WYLDE [redacted] INDUSTRIES CHOKE ON THEIR OWN TOXIC WASTE.
"IN THIS CHAOS, I WILL APPEAR TO THE MASSES THROUGH HOLOPROJECTION."
CITIZENS! BEHOLD THE LATVERIA OF TIGER WYLDE-- A LATVERIA OF DARKNESS AND DISORDER--
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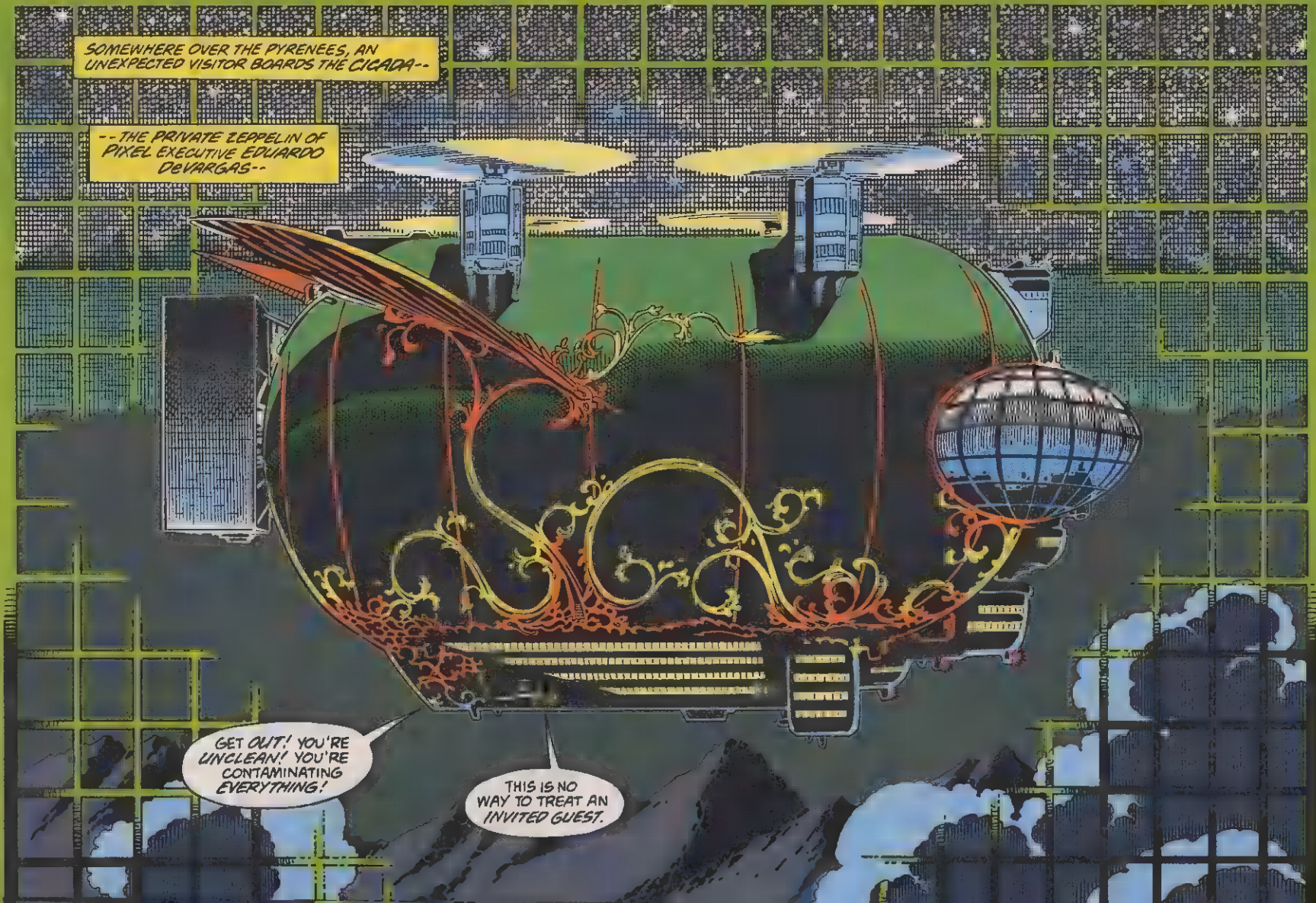
SOMEWHERE OVER THE PYRENEES, AN UNEXPECTED VISITOR BOARDS THE CICADA--
--THE PRIVATE ZEPPELIN OF PIXEL EXECUTIVE EDUARDO DeVARGAS--
GET OUT! YOU'RE UNCLEAN! YOU'RE CONTAMINATING EVERYTHING!
THIS IS NO WAY TO TREAT AN INVITED GUEST.

SOMEWHERE OVER THE PYRENEES, AN UNEXPECTED VISITOR BOARDS THE CICADA--
--THE PRIVATE ZEPPELIN OF PIXEL EXECUTIVE EDUARDO DeVARGAS--
GET OUT! YOU'RE UNCLEAN! YOU'RE CONTAMINATING EVERYTHING!
THIS IS NO WAY TO TREAT AN INVITED GUEST.
I INVITED NO ONE. THIS IS A SEALED ENVIRONMENT!
YOU'RE CRAWLING WITH GERMS, BACTERIA, VIRAL STRAINS-- THOUSANDS UPON THOUSANDS--
IF YOU WISH TO DISCUSS THE TRITONIUM, DEVARGAS, YOU'LL HAVE TO ENDURE MY PRESENCE.
SO YOU'RE DOOM.
GIVE ME THE TRITONIUM, AND PIXEL WILL OFFER CLEMENCY.
JUST KEEP YOUR DISTANCE.
CLEMENCY? YOU ARE IN NO POSITION TO DICTATE TERMS.
MY OFFER IS THIS-- WITHDRAW YOUR SUPPORT FOR WYLDE AND I WON'T USE THE TRITONIUM AGAINST PIXEL.
ABANDON WYLDE? HMMM.
AGREED.
NOW LEAVE.
COMPUTER. ACTIVATE EMERGENCY STERILIZATION. NOW.

I INVITED NO ONE. THIS IS A SEALED ENVIRONMENT!
YOU'RE CRAWLING WITH GERMS, BACTERIA, VIRAL STRAINS-- THOUSANDS UPON THOUSANDS--
IF YOU WISH TO DISCUSS THE TRITONIUM, DEVARGAS, YOU'LL HAVE TO ENDURE MY PRESENCE.
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ABANDON WYLDE? HMMM.
AGREED.
NOW LEAVE.
COMPUTER. ACTIVATE EMERGENCY STERILIZATION. NOW.

BULLPEN BULLETINS

MARVEL COMICS

MARK'S REMARKS

"What's in a name?" asks Shakespeare. "A rose by any other name would still smell sweet." Okay, Will, fine, but how about a super hero? Would a super hero by any other name be as popular?

I ask myself this question because part of my job as Senior Executive Editor of the mighty Marvel Comics Group is running a clearinghouse for superhero names. Whenever an editor receives a story idea or plot from a writer involving a new character, the editor has to run the name by me for approval. I've compiled Marvel's Master List of Character Names on my desktop computer to scan to see if that name is currently in use. By us, that is. As far as other publishers go, we do not as yet have (or are we even thinking about compiling at this time) a comparable list of all the other characters who've crossed the page of a comicbook somewhere. So when it comes to insuring that no other publisher has a character by a certain name, I have to resort to my memory. Although my memory's not bad, I don't read every single publication within this wonderful medium of ours (reading all the Marvels is time-consuming enough), so there are characters that escape my sensory input and memory filing.

And occasionally, names that I clear get shot down once our legal department conducts a trademark search. Case in point — *Paragon*, the new super hero title we're doing in conjunction with the religious publisher Thomas Nelson. I thought we would have had a clear claim to that name since we first used it back in '77 for the hero who was later named Her. But, it seems, two other publishers (who shall go nameless) also placed their dibs on that name, and one of them managed to beat us out of our claim to it. Case closed.

All this is to say that the book (and character) we've been promoting as *Paragon* will henceforth be known as ILLUMINATOR. The legal search has been done, and we've got the new name nailed down. Everything about the character is the same as before except the name. Which leads me to my initial question: how much does a name have to do with a character's popularity? Fortunately, both Paragon and Illuminator are equally fitting names for our charismatic new hero, but who can say if one name would have made him more appealing than the other? What do you think?

Mark Gruenwald

Last week, [redacted] quizzed half our editors about the projects they're most worked up over for '93. This week, there's more!

Renee Witterstaetter: "Issue #50 of SHE-HULK is a potpourri of different artists doing their versions of She-Hulk. It features the work of **John Byrne, [redacted] Simonson, Terry Austin, Dave Gibbons, Adam Hughes,** and **Howard Chaykin.**"

Chris Cooper: "I'm very excited about CAGE, and some of the new exciting directions we've got planned for the book."

THE BULL'S EYE
by Barry Dutter & Rick Parker
TOM--! I'M REALLY EXCITED ABOUT THE NEW MARVEL 2099 LINE! WHAT DO YOU THINK OF IT...?
I DUNNO, JOEY,,, $20.00 SEEMS A BIT MUCH TO CHARGE FOR A COMIC BOOK!

Terry Kavanagh: "The new IRON FIST series. We've got [redacted] writing it, and [redacted] is penciling and inking it."

Mike [redacted]: "THE SECRET DEFENDERS. It's an opportunity to team up any character with any other character, with Dr. Strange in every issue."

Suzanne Gaffney: "It's a tie between the DEADPOOL Limited Series and the X-MEN TECHNICAL GUIDE TO THE X-MANSION by funky **Eliot R. Brown.**"

Tom [redacted]: "Next year's FANTASTIC FOUR MASTERWORKS (reprinting issues #41-50 and ANNUAL #3) is the quintessential Fantastic Four. It's the wedding of Reed and Sue — the first Galactus story, the first Inhumans."

Evan Skolnick: "I'm still excited about the Marvel 1992 YEAR IN REVIEW. It has a new, satirical format, and it's funny, funny, funny!"

David [redacted]: "I'm excited about G.I.JOE, because the relaunch of the action figures offers a brand-new beginning. We're going to make JOE Marvel's definitive war title."

Richard Ashford: "The trade paperback, MARVEL'S BIG BAD BATTLE BOOK, which has stories chosen by Marveldom Assembled. The book features some of he most unforgettable free-for-alls in Marvel history."

Kelly Corvese: "It's a toss-up between X-FACTOR and the new X-MEN UNLIMITED, which guest-stars characters from all the X-Books."

Glenn Herdling: "THE UNTAMED. It's a three-issue Epic series taking place in the near future about a Japanese guy who works for the Japanese Secret Service but once worked for the Yakuza. It's written, pencilled, and inked by **Neil Hansen,** and the art is FAAAANTASTIC!"

Craig Anderson: "It's got to be the INFINITY CRUSADE, which is the sequel to the INFINITY GAUNTLET. It's a six-issue monthly crossover series running through the spring and summer."

Ralph [redacted]: "The upcoming DAREDEVIL graphic novel by **Frank [redacted]** and **John Romita Jr.** It's the real origin of DD, told complete for the first time. It's like Daredevil Year One."

Danny Fingeroth: "We have a big multi-part cross-over coming up in all the Spider-Man books, featuring Venom and Carnage."

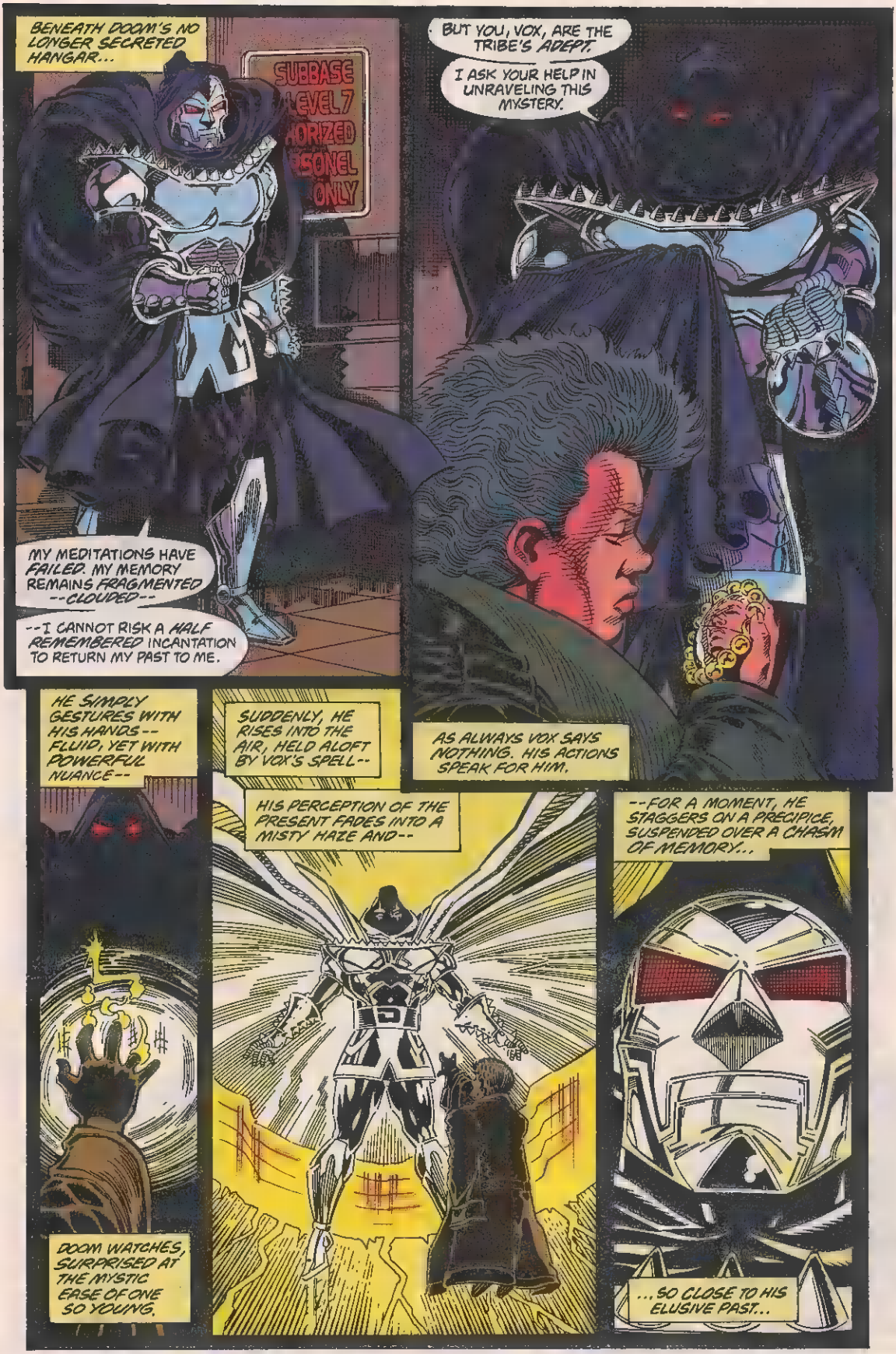
HYPELINE: ON SALE THIS WEEK

- [redacted] The Avengers are seeing double Vision — another of their members is replaced with an **Impostor!** Foil cover, double-sized 30th anniversary excitement!
- **CONAN THE [redacted]** Conan the Renegade, Part One of Four!
- **CONAN [redacted]** A tale of Conan's juvenile delinquent days as a young thief!
- **DARK ANGEL [redacted]** It's all-out Marvel action, with a British accent!
- **DOCTOR WHO #195:** When the Sontarans need a genetics expert, they see the doctor!
- **DOOM [redacted]** Doom sings, "Don't Cry For Me, Latveria," he tries to win his country back!
- [redacted] Rachel Summers returns, like a Phoen ... ah, you know the rest!
- **FANTASTIC FOUR UNLIMITED #1:** Wakanda **Black Panther** do to wrest his country from Klaw's grasp?
- **G.I. JOE #134:** The climactic conclusion to the Cobra Island Saga! The end of an era!
- **INCREDIBLE HULK [redacted]** The Avengers want to take down the **[redacted] Skull** — but the Hulk has a few bones to pick! With new art team Gary Frank & Cam Smith!
- **IRON MANUAL:** The cover is by Bill Sienkiewicz, and the interiors are 100% Eliot R. Brown!
- **[redacted] AGE #122:** 30th Anniversaries of X-MEN, AVENGERS, and FORBUSH MAN!
- **[redacted] COMICS #124: Ghost Rider! Wolverine! [redacted]** Professor! And Mary Ann!
- **[redacted] TALES #271:** The first-ever [redacted] between Spidey and [redacted]!
- **MORBIUS #7:** Versus **Vic Slaughter** and the Hardcases!
- **[redacted]** How do you love a Porcupine Woman? Very carefully!
- **PUNISHER [redacted]** Remember, the body count equals the issue number each month!
- **[redacted] #45:** Featuring **[redacted] Bridge** from X-Force, **Siege** from DEATHLOK, and the final fate of the **Super Agents!**
- **[redacted] SURFER/ WARLOCK: RESURRECTION #1 of 4:** It's written and drawn by Jim Starlin!

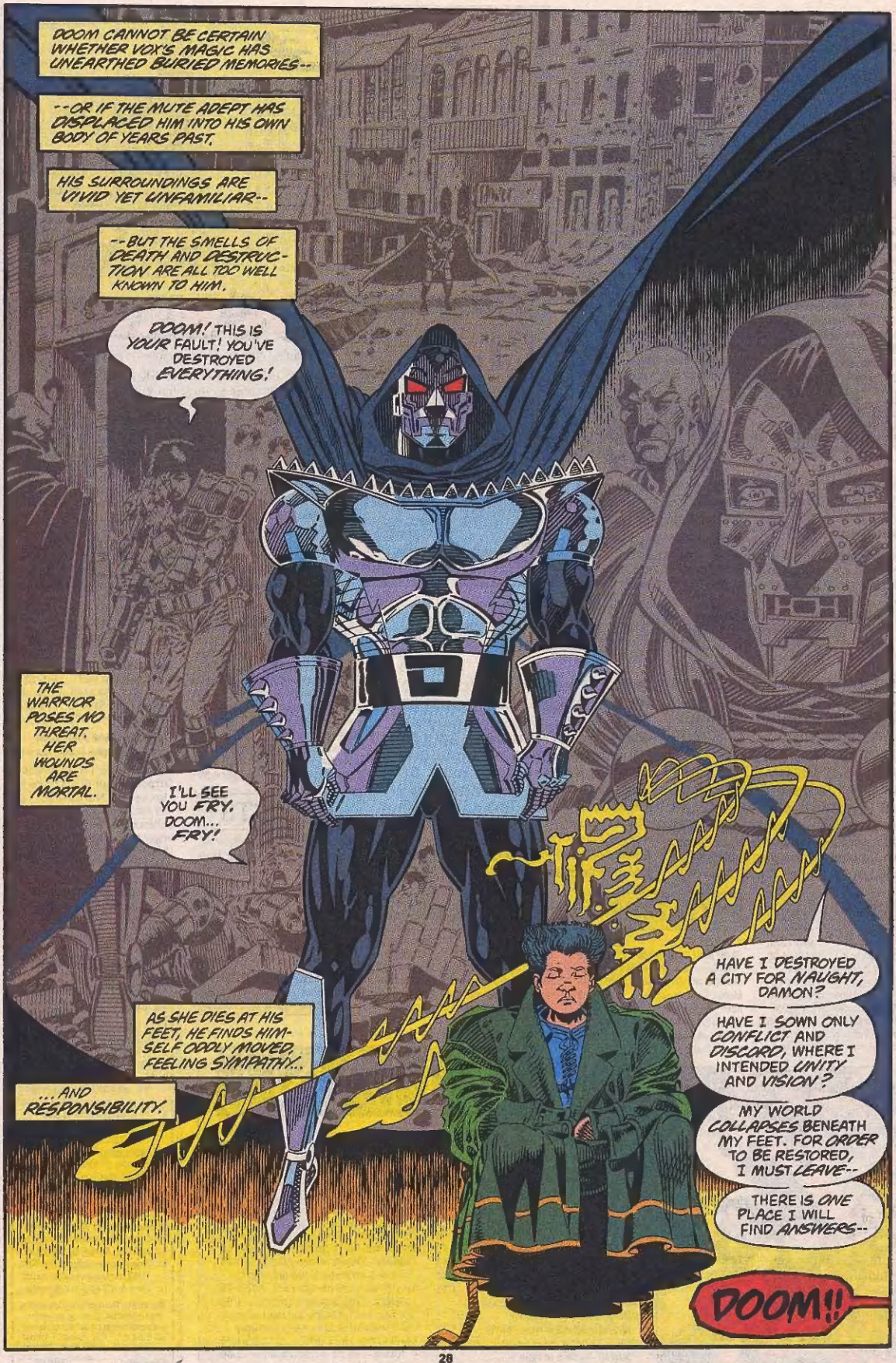
What else do you need to know?

- **SPIDER-MAN #32:** A Spidey impostor is on a killing spree! Guest-starring **Punisher!**
- **WARLOCK & THE INFINITY WATCH #14:** Warlock's in a coma, and the U.N. seizes Monster Isle!
- **WHAT IF #47:** "What If **Magneto** Took Over the USA?" Talk about your sales magnets!
- **X-FACTOR [redacted]** The **X-Patriots** guest star! And we're not talking about former New England football players!
- **[redacted] #118: Omega [redacted]** returns! That's all well and good, but when is Omega the Unknown coming back?

STEALS MY TRITONIUM-- HE SHUTS DOWN MY CITIES--
--HOW CAN ONE MAN SABOTAGE SO MUCH?
BUT PERHAPS HE'S NOT ALONE--
WHO WOULD GAIN THE MOST BY MY DEFEAT?
HAVE YOU BETRAYED ME, ZONE?
TO WHAT END? YOU KNOW I HAVE NO INTEREST IN THE ADMINISTRATIVE DUTIES OF STATE.
AND WHILE KILLING ME MIGHT ALLEVIATE SOME FRUSTRATION--
--IT WOULD NOT RETURN YOUR TRITONIUM.
FORGIVE ME, ZONE. WE SURVIVED TOO MUCH TOGETHER FOR ME TO DOUBT YOUR LOYALTY.
HAS POWER REPROGRAMMED THE ELECTRICAL GRIDS YET?
THEY ARE RE-SECURING OUR ENTIRE COMPUTER NET AS WE SPEAK--
--BUT I THINK OUR PRIORITIES BELONG ELSEWHERE. LOOK AT THIS.
REVIEWING SATELLITE SURVEILLANCE I FOUND AN ANOMALY INITIAL READ AS A WEATHER PATTERN.
COMPUTER READJUSTMENT SHOWED IT TO BE AN ATMOSPHERIC CLOAK HIDING...
DOOM... AND FORTUNE.
READY THE AIRSHIPS, ZONE.


BENEATH DOOM'S NO LONGER SECRETED HANGAR...
SUBBASE
LEVEL 7
HORIZED
SONEL
ONLY
MY MEDITATIONS HAVE FAILED. MY MEMORY REMAINS FRAGMENTED --CLOUDED--
--I CANNOT RISK A HALF REMEMBERED INCANTATION TO RETURN MY PAST TO ME.
BUT YOU, VOX, ARE THE TRIBE'S ADEPT.
I ASK YOUR HELP IN UNRAVELING THIS MYSTERY.
AS ALWAYS VOX SAYS NOTHING. HIS ACTIONS SPEAK FOR HIM.
HE SIMPLY GESTURES WITH HIS HANDS -- FLUID, YET WITH POWERFUL NUANCE--
SUDDENLY, HE RISES INTO THE AIR, HELD ALOFT BY VOX'S SPELL--
HIS PERCEPTION OF THE PRESENT FADES INTO A MISTY HAZE AND--
--FOR A MOMENT, HE STAGGERS ON A PRECIPICE, SUSPENDED OVER A CHASM OF MEMORY...
DOOM WATCHES, SURPRISED AT THE MYSTIC EASE OF ONE SO YOUNG.
...SO CLOSE TO HIS ELUSIVE PAST...

YOU WANTED TO SEE ME? I WOULD'VE [redacted] SOONER, BUT, WITH THE BLACKOUTS, THE ROADS HAVE--
DON'T APOLOGIZE, FORTUNE. YOU'VE BEEN UNREPENTANT SINCE OUR FIRST ENCOUNTER--
--WHEN I CAUGHT YOU AND YOUR GYPSY BRETHREN STRIPPING MY GUARDSMEN'S CRUISERS.
I COULD HAVE KILLED YOU THEN, BUT I RECOGNIZED YOUR GIFT WITH THE TAROT--
--AND KNEW I COULD BENEFIT FROM THAT TALENT.
IN RETURN FOR YOUR COUNSEL, I ENSURED YOUR TRIBE'S SAFETY IN MY COUNTRY.
YOUR BETRAYAL OF THAT ARRANGEMENT HURTS ME DEEPLY.
I--I DON'T KNOW WHAT YOU'RE TALKING ABOUT--
TODAY I THOUGHT WE MIGHT CONDUCT OUR READING IN A DIFFERENT MANNER.
DIFFERENT?
TODAY I WILL PREDICT YOUR FUTURE. IT IS VERY CLEAR TO ME.
DEATH. TSK TSK. NOT A CARD THAT BODES WELL FOR YOU, FORTUNE.
I THINK IT'S TIME YOU TELL ME ABOUT DOOM.
:ULP:


DOOM CANNOT BE CERTAIN WHETHER VOX'S MAGIC HAS UNEARTHED BURIED MEMORIES--
--OR IF THE MUTE ADEPT HAS DISPLACED HIM INTO HIS OWN BODY OF YEARS PAST.
HIS SURROUNDINGS ARE VIVID YET UNFAMILIAR--
--BUT THE SMELLS OF DEATH AND DESTRUCTION ARE ALL TOO WELL KNOWN TO HIM.
DOOM! THIS IS YOUR FAULT! YOU'VE DESTROYED EVERYTHING!
THE WARRIOR POSES NO THREAT. HER WOUNDS ARE MORTAL.
I'LL SEE YOU FRY, DOOM... FRY!
AS SHE DIES AT HIS FEET, HE FINDS HIMSELF ODDLY MOVED, FEELING SYMPATHY..
...AND RESPONSIBILITY.
HAVE I DESTROYED A CITY FOR NAUGHT, DAMON?
HAVE I SOWN ONLY CONFLICT AND DISCORD, WHERE I INTENDED UNITY AND VISION?
MY WORLD COLLAPSES BENEATH MY FEET. FOR ORDER TO BE RESTORED, I MUST LEAVE--
THERE IS ONE PLACE I WILL FIND ANSWERS--
DOOM!!

DOOM!
WHAT? SO CLOSE AND THE SPELL IS BROKEN...
WHO DARES--
I DARE.
OUR SITUATION'S DEFCONNED BIG TIME!
WE'RE UP TO OUR BUTTS IN RADWASTE!
CALM YOURSELF, GIRL--
--AND TELL ME WHAT ALARMS YOU SO THAT YOU DISTURB MY MEDITATIONS.
I KNEW IT WAS STUPID TO HOLE UP HERE.
WE SHOULD'VE SPLIT UP, SCATTERED--
XANDRA.
LOOK! TIGER WYLDE'S ZEROED OUR LOCATION! HE'S OUTSIDE WITH MEGA-HARDWARE--
--AND WE'RE STUCK IN THIS CAVE, ONE EASY TARGET!
HMMMM...
THIS MAY CHANGE THINGS.

KRACKATHOOM!
SURRENDER, DOOM!
OR I BURY YOU AND YOUR GYPSIES BENEATH THIS MOUNTAIN!
TO BE CONCLUDED!
"Once more unto the breach, dear friends, once more;
Or close the wall up with our English dead."
— Shakespeare, *Henry V*

VOICES OF DOOM

JOEY CAVALIERI
EDITOR
SARRA MOSSOFF
ASSISTANT EDITOR

C/O MARVEL COMICS, 387 PARK AVENUE SOUTH, NEW YORK, NY 10016

ALL LETTERS FOR PUBLICATION MUST INCLUDE YOUR NAME & ADDRESS, ALTHOUGH WE WILL GLADLY WITHHOLD THAT INFO UPON REQUEST.

OUT OF MY HEAD

Once again, my fellow Latverians, the reaction was unanimous. To wit. . .

Dear Joey and Sarra,

WOW!! Even though the cover was silver, DOOM 2099 #1 was pure gold! Of the three 2099 titles I've read, this one is the best. The only thing I didn't like was that it was only thirty pages long. You brought up so many questions, I can't wait until DOOM 2099 #2. Who is this guy? He can't be the real Dr. Doom. Too young and no scars on his face, so what gives? Maybe it's a time-traveling Kristoff (the kid Doom programed to think he was Dr. Doom), or the real one traveling in a time early in his career. Like I said, you have left me with so many questions, I can't wait until next month.

On the art side, I can't heap enough praise upon the work of Pat Broderick. The battle scenes were fantastic, and I especially enjoyed the new look for Doom; much more evil-looking and dangerous.

Finally, I hope you plan plenty of crossovers with the other 2099 titles, especially the Spider-Man and Punisher characters. By the way, what other plans are there for the 2099 universe? More updates or more original titles like RAVAGE 2099?

Kevin Hall
5437F Bradley Pines Circle
Sandston, VA 23150

We've got 2099 UNLIMITED, a quarterly featuring a little of *both*, coming in May. It doesn't stop there, either! Wait'll you see what's coming your way next, Kevin.

Dear *Voices of Doom*,

DOOM 2099 is fantastic. It's about time Doom got his own book (if this is the real Doom, which I do not think it is). I've come to this conclusion from reading F.F. #278-279, in which Doom is assumed dead. As a contingency plan, the Doom robots brainwashed Kristoff, a Latverian boy, into believing he was Doom. It was so complete that Kristoff had all of Doom's memories and couldn't be convinced he was anyone but Doom. I believe that the Doom of 2099 is actually someone who, like Kristoff, was brainwashed into thinking he was Doom. I hope this mystery won't be resolved for a while, since it's one of the book's strong points.

The art is terrific. Pat gives Latveria a perfect blend of the original village look and the high-tech 2099 atmosphere. Long Live Doom!

Christopher Good
RD2 Box 2439
Leesport, PA 19533

Many correspondents believe our "hero" to be Kristoff or someone like him, Chris! All the more reason to pull the rug out from under you all. Heh heh heh!

Dear *Voices of Doom*,

Re: DOOM 2099 #1: Good, very good. You have crafted a compelling tale, which resulted in this jaded reader going over the issue several times before putting it down. I was intrigued by the rapid, yet careful manner by which you integrated the former monarch into the Latveria of Marvel 2099. The elimination of the guardsmen on page four and the entire sequence from page 19 on, whereby the new Doom is born is perfectly in character. I was caught off guard by the fact that this Doom may be the same one we've grown to know and hate over the years. Perhaps the events which flung Doom into the future and which destroyed his castle are connected. All in all, a very good beginning.

However, I did find Doom's complete defeat at the hands of Tiger Wylde to be too easy. I could not accept that the real Doom would have been so quickly beaten by any cyborg no matter how low his power reserves or how disoriented his journey had made him. His comment about not expecting a cyborg didn't make sense. He had only to look at his foe to see that he was not totally human.

Minor quibbles aside, this series looks like a must read for me. Well done!

Steve Ratner
P.O. Box 146
Hartwick, NY

Well, if you saw Doom for the first time, wouldja realize he was human, Steve?

Dear *Voices of Doom*,

You really pulled it off! I had all kinds of doubts about this book, but you kept me glued to it! Kudos to Pat Broderick! From Doom's armor to his stance, the good doctor was portrayed excellently. I've not seen Doctor Doom drawn this well since John Byrne! And the new armor is the ultimate! Costanza and Scheele completed the power which gripped me and held me there!

As great as this book was, I was not fooled. The new Doom can only be one man — Kristoff! Only he could not have a scarred face, look twenty years younger, and still believe himself to be Doom. The incredible pain he remembered was probably a result of Justice Peace's gun blast in F.F. #352. Also in that issue Doom wears a silver armor bearing an uncanny resemblance to Doom's 2099 wear. Hmmm. . .).

I can't wait for DOOM 2099 #2!

David Alluisi
3825 Liberty Ridge Road
Virginia Beach, VA 23452

Look, Dave, just because two guys have the same outfit it doesn't mean they got 'em at the same place!

Dear *Voices of Doom*,

Please don't draw out the mystery of whether or not this Doom is the original. I like the idea of the original Doom surviving for more than one hundred years. If it is the original Dr. Doom, and I hope it is, why is he so young and unscarred?

I understand that you need the mystery, but if it goes on for more than ten issues, it'll get old and tiresome.

Jason E. Lintz
(Address withheld by request)

Point taken, Jason. While the mystery adds to his appeal, we think you'll see that there's more to Doom than the face behind the mask!

Dear Monarchs,

It's about time! Finally one of Marvel's greatest characters, Doom, gets his own title. Bravo! The whole 2099 series is an excellent idea, but watch those time lines. Didn't Doom kill his futuristic alter ego in an "Iron Man and Doc Doom go to the future" issue years ago? That old Doom wasn't fit to rule and was eradicated by his younger time traveling self.

Issue #1 was fantastic. The story's great, and the artwork is topnotch. I can't wait to see Doom rule again. Hopefully, more than just Latveria...possibly the universe. Wire, Xandra, and Fortune are perfect additions and should help Doom immensely in 2099. Don't forget to have Doom try to rescue his mother's soul every so often, since, I am sure Mephisto is still hanging around. Also, who else is going to pop up in 2099? You can always have those guys from the past jumping into the future (like Reed Richards, who can invent a time machine faster than I can figure out how to work my VCR).

May Doom conquer all who oppose him, and rule over the new Marvel Universe to fulfill his destiny! Make Mine Doom!

Jeffrey Baksinski
(Address withheld by request)

Joey's betting that when you see Wire and company this issue, you'll want to see them in solo action soon! What do you think?

NEXT ISSUE: The final showdown! Doom vs. Tiger Wylde as "Fire Answers Fire!" Think we can't top this issue? Wait 'n' see!

MORE OF MARVEL 2099

SPIDER-MAN 2099 #6 Our hero wanders alone and wounded in the area known only as "Downtown" and meets a foe he may not be strong enough to face!

RAVAGE 2099 #5 Ravage undergoes a remarkable transformation that begins "With These Hands!"

THE PUNISHER 2099 #2 "The Mourning After" the murder of Jake Gallows' family, their killer must be brought to a new kind of justice by. . .the Punisher!